



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

A NEW GERMAN GEOGRAPHICAL JOURNAL.¹—This is a new periodical designed to present, from time to time, a brief but excellent digest of the progress of geographical science, with its literature. It is printed in large octavo form, with clean type and on excellent paper, so that it presents an excellent appearance. There are no less than twelve collaborators from all parts of Germany and Switzerland, representing some of the best known geographers in Europe. In the third number there is a long account of the history of the Hayden Geological and Geographical Survey of the Territories, with the entire catalogue of publications printed in detail.

FAVRE'S GEOLOGY OF THE CANTON OF GENEVA.²—This important work of M. Favre may be regarded as an exhaustive monograph of the geological, archæological and agricultural resources of the Canton of Geneva, Switzerland, and therefore local in its character. Local treatises of this kind are not uncommon in Europe; many of them have been written of limited areas in France, and it would be an advantage if studies of this kind were made of the more interesting and complicated districts in our own country.

The work commences with a preface and a preliminary chapter defining its object to be mainly the application of geology to agriculture. A chapter follows describing in a brief manner the elements of the science, and then the principal formations within the limits of the Canton, are noted in detail. The Quaternary and the present superficial formations are described in great detail and in a masterly manner. The portion treating of the glacial period is of great interest, and is well worthy of careful study.

Numerous analyses of rocks and soils are given, and a considerable portion of the book is devoted to a minute study of the rocks and minerals of the canton. At the end of Tome II are eight large folded plates of geological and archæological illustrations, finely engraved. Accompanying the work are four maps on a scale of $\frac{1}{250000}$, upon which the geology is shown in minute detail. The entire work is a contribution to science worthy of the illustrious author of "*Recherches Géologiques de la Savoie, du Piedmont et de la Suisse voisines du Mont Blanc.*"

RECENT BOOKS AND PAMPHLETS.—Manual of the New Zealand Mollusca. By Fred. W. Hutton. 8vo, pp. 224, 1880. From the author.

International Exhibition, Sydney. Appendix to Official Catalogue. 8vo, pp. 67, 1880. From the company.

¹ *Zeitschrift für wissenschaftliche Geographie*. Edited by J. I. KETTLER, Lohr, in Baden, with the aid of numerous able Collaborators. Band I, Heft 1, 2, 3.

² *Description Géologique du Canton de Genève*. Par ALPHONSE FAVRE, Professeur emerite a l'Academie de Geneve, Correspondant de l'Institut de France, pour servis a l'application de la Carte Geologique du meme auteur. Tomes I and II, pp. 292. \$1.50. (Extrait du Bulletin de la class d'Agriculture de la Societe des Arts de Geneve.)